

ALY LIEW

She/Her/They/Them

(860) 997-1870
thealyliew@gmail.com
thealyliew.com

Height: 5'3"
Vocal Range: Alto I
Ethnicity: Chinese-Malaysian

Theatre

HAMLET	Guildenstern, Marcellus, etc.	Time's Fool Company (dir. Wesley Broulik)
POCATELLO	Becky	CT Repertory Theatre (dir. Paul Mullins)
THE OLD MAN AND THE OLD MOON	Perry, Butcher	CT Repertory Theatre (dir. Matt Sorensen)
THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE	Jesus Christ, Marcy Park U/S	CT Repertory Theatre (dir. Freddie Ashley)
ROE	Ronda Mackey (Actress #5)	CT Repertory Theatre (dir. Taneisha Duggan)
MIDSUMMER (devised movement piece)	Helena	UConn Dramatic Arts (dir. Danny Kelly)
ALICE'S ADVENTURES	Mad Hatter, Tweedledee, etc.	UConn Jerry Rojo Festival (dir. Evan Wolfgang)
FAILURE: A LOVE STORY	Nelly Fail	UConn Dramatic Arts (dir. Sandi Carroll)

Film

THE END	Lead	UConn DMD (dir. Hailey Madramootoo)
COMET	Lead	CT Repertory Film Series (dir. Vince Tycer)
BROAD CITY	Lead	CT Repertory Film Series (dir. Bryan Mittelstadt)
A SUNDAY AFTERNOON	Lead	UConn DMD (dir. Dan Root)
LAPLACE	Supporting	UConn DMD (dir. Joshua Sim-Broder)

Education/Training

BFA in Acting, University of Connecticut

Acting: Nick Roesler, Kristin Wold, Sandi Carroll, Vincent Tycer
Stage Movement: Marie Percy, Brad Fraizer
Voice & Speech: Jennifer Scapetis-Tycer, Courtney Ferguson, Michael Kaplan
Acting for the Camera: Pat McCorkle, Jeffrey Dreisbach

Theatre Academy London, Florida State University

Shakespeare Acting: Paula Stephens
Physical Theatre: Mick Barnfather
Voice: Barbara Houseman
Stage Combat: Rachel Bown-Williams

Skills/techniques: Flight training, BADC Rapier & Dagger Certification, Viewpoints, Clown, improvisation, beginner Suzuki, Shadow puppetry, Bunraku puppetry, 3D puppet wrangling, Mask, hula hooping, weight lifting, badminton, sight-reading, piano, ukulele. **Dialects/Accents:** General American, Southern American, Estuary, Multicultural London English, Russian, Irish, Nova Scotia, Singapore. **Languages:** English, Mandarin Chinese, Cantonese, Hakka.